ALISON NOLAN (SHE/THEY)

Sound Designer & Technician

AlisonNolanDesign@gmail.com Alisonnolandesign.com 917-647-6233

Experience			
Sound Designer/ Foley Artist			
Common Ground Theatre Company	Everything Feels Like	Matthew B. Cullen Dir.	2021- 2022
(Western NY)	The End Of The World		
Theatre For The New City	Critical Care or Rehearsals For A Nurse - (Foley)	Crystal Field Dir.	2021
SUNY Fredonia			
	Young Jean Lee's Lear	Daniel Lendzian Dir.	2023
	Into The Woods	Paul Mackovak Dir.	2022
	The Normal Heart	Paul Mackovak Dir.	2021
	Wild Party	Jessica Hillman-McCord Dir.	2021
	Macbeth	Paul Mackovak Dir.	2020
Performing Arts Company			
	SLUT	Kayla Chung Dir.	2023
	This Is Our Youth	Erin Grace Kelly Dir.	2023
	Been Bad	Sarah Zweighaft Dir.	2023
	Small Mouth Sounds	Jack Bausch Dir.	2022
	Lifespan of a Fact	Molly B. Conklin Dir.	2021
	Incognito	Kaitlyn Fitzpatrick Dir.	2019
Assistant Sound Design			
Pacific Conservatory Theatre (PCPA)	The Book Of Will	Ben Lechtman Designer	2023
Theatre For The New City	Freedom Summer	Joy Linscheid Designer	2023
Sound Intern			
Pacific Conservatory Theatre (PCPA)	Bright Star The Book Of Will	Tony Angelini Supervisor	2023
Shakespeare & Company	Much Ado About Nothing A Walk In The Woods	Bekah Rudinec Supervisor	2022

Skills

Q-Lab, Wav.pad (Sound Editing Software), Digital & Hand Drafting, Running Coms, Soldering & Cable repair, Read Sheet Music

Education

State University of New York at Fredonia

Bachelor of Fine Arts: Theatrical Production and Design - Concentration in Lighting

References

Tony Angelini Roslyn W Fulton-Dahlie David Stellhorn

Sound Director/Designer Adjunct Professor Associate Professor/Technical Director

Pacific Conservatory Theatre SUNY Fredonia SUNY Fredonia
(805)-928-7731 ext. 3140 (917)-514-3767 (716)-673-4960

Tony.angelini@pcpa.org Fultonda@fredonia.edu David.Stellhorn@fredonia.edu

Graduation Date: May 2024